

ST. JOHN'S CHURCH, EAST DULWICH
Music List for October to December, 2022 (Yr. C until Advent; then Year A)

October 2nd. – Harvest Festival Mass with Junior Choir; organist

Processional: 259 Come, ye thankful people, come

No Psalm

Gospel Acclamation: Alleluia at Taize chant 13 – “The Lord is gracious, his steadfast love is everlasting: and his faithfulness endures from generation to generation.” (Cantor)

Offertory: 262 We plough the fields, and scatter

Communion: Anthem – “Pleasure it is,” by Cecil Cope

Recessional: 364 God is Love: let heav’n adore him (T.408, 1st, Blaenwern)

Setting: Gloria, Sanctus, Benedictus and Agnus Dei from Nashdom Mass, by Anthony Greening (until November 20th.), except October 30th. and November 20th.

Voluntary: The Prince of Denmark’s March – Jeremih Clarke

October 9th. – Seventeenth Sunday after Trinity organist

Processional: 137 Come down, O Love divine

Psalm: 111 The works of the Lord stand fast for ever (parags.1,4; verse groups 32; cantor:)

Gospel Acclamation: Alleluia at Taize chant 37: “The word of the Lord endures for ever. The word of the Lord is the good news announced to you.” (Cantor:)

Offertory: 235 Forth in thy name, O Lord, I go

Communion: Anthem – “Lord, make me an instrument of your peace,” by Peter Aston

Recessional: 476 Ye servants of God, your Master proclaim

Voluntary: Fuga on the Letters of his Name - C.P.E. Bach

October 9th. - Seventeenth Sunday after Trinity - Choral Evensong organist:

Introit: “The First Disciples” – John Webber

Responses: Richard Ayleward

Psalm: 144 (anglican chant in E flat by J Randall)

Office hymn: 248 O strength and stay, upholding all creation (2nd.)

Antiphon to Magnificat: “You have done great things, O God, and holy is your name.” (Cantor:)

Canticles: Herbert Sumsion in A major

Anthem: “Brother James’s Air,” arranged by Gordon Jacob

Hymn: 342 Breath on me, breath of God (T.178, Carlisle)

Voluntary: Cantique - Edward Elgar

October 16th. – Eighteenth Sunday after Trinity organist: (closing voluntary from Nehara Fernando)

Processional: 234 Christ, whose glory fills the skies (2nd; v.3 descant)

Psalm: 121 (anglican chant by Henry Walford Davies in D major; soloists: no response)

Gospel Acclamation: Alleluia from Benjamin Britten’s “A Ceremony of Carols” – “I am the light of the world, says the Lord: whoever follows me will never walk in darkness, but will have the light of life.” (Cantor:)

Offertory: 310 We hail thy presence glorious

Communion: Anthem – “Give us the wings of faith to rise,” by Jack Abbott (commission as part of our “Black Lives” campaign)

Recessional: 272 All for Jesus! all for Jesus!

Voluntary: Postludium – Flor Peeters

October 23rd. – Dedication Festival and Bible Sunday organist:

Processional: 205 Christ is made the sure foundation

Psalm: 122 I was glad when they said to me: “Let us go to God’s house” (composed setting; cantor:)

Gospel Acclamation: plainsong Alleluia – “O how lovely are your dwellings, O Lord of hosts: my soul longs to enter the courts of the Lord.” (cantor:)

Offertory: A&M 2013 293 Lord of all your love’s creation (T.498, Everton)

Communion: Anthem – “Blesséd are the pure in heart,” by Henry Walford Davies,” (CAB no.6)

Recessional: 485 omit v.3 Thy hand, O God, has guided

Voluntary: Voluntary in D major – William Boyce

October 30th. – All Saints’ Sunday organist:

Before: plainsong proper 731 (cantor:)
Processional: 197 For all the saints who from their labours rest
Psalm: 149 My mouth O God shall speak of wisdom (all parags; v.gps.3333; cantor:)
Gospel Acclamation: Celtic Alleluia – “You are a chosen race, a royal priesthood, a holy nation, God’s own people, called out of darkness into his marvellous light.” (Cantor:)
Offertory: 353 Dear Lord and Father of mankind
Communion: plainsong proper 731 (cantor:)
Anthem – “Let all the world in every corner sing,” by Ralph Vaughan Williams
Recessional: 478 Ye watchers and ye holy ones
Setting: Agnus Dei from service in F major by Harold Darke (soloists:)
Voluntary: Processional – William Matthias

October 30th. - at 6.00p.m. – Commemoration of the Departed (All Souls’ Day) organist:

Processional: 295 Let all mortal flesh keep silence
after absolution Nunc Dimittis: George Dyson in F major (solo:)
after Collect Blesséd are the pure in heart – Walford Davies (CAB no.6)
Psalm 121 (*anglican chant by Henry Walford Davies in D major; soloists:*)
Gradual hymn: 353 Dear Lord and Father of mankind
after sermon God be in my head – Henry Walford Davies (NCAB pg.140)
after commemoration of the faithful departed:
526 Give rest, O Christ, to thy servants with thy saints (Russian Contakion)
after prayer: Thou knowest, Lord, the secrets of our hearts” – Henry Purcell (NCAB pg.482)
Final Hymn: 120 Thine be the glory
Voluntary: Adoration – Florence Price

November 6th. – Third Sunday before Advent organist:

Processional: 338 At the name of Jesus
Psalm: 17 Show me O Lod your loving kindness (additional response no.14; parags. 1,3; v.gps.22; cantor:)
Gospel Acclamation: Taize chant 13 – Keep me as the apple of your eye: hide me under the shadow of your wings (cantor:)
Offertory: 498 omit v.4 Son of God, eternal Saviour
Communion: plainsong proper 715 (cantor:)
Anthem – “The Call (“Come, my Way, my Truth, my Life),” by Ralph Vaughan Williams (HEP 633; solo:)
Recessional: 413 Now thank we all our God
Voluntary: Hornpipe in D major (from the “Water Music”) – G F Handel

November 13th. - Second Sunday before Advent (Remembrance Sunday) organist: with brass

Processional: 120 Thine be the glory, risen, conquering Son
Gloria and Psalm omitted
Gospel Acclamation: Alleluia at Taize chant 37 – “I shall see the goodness of the Lord: in the land of the living.” (cantor:)
Offertory: 271 repeat v.1 at the end Alleluya! sing to Jesus (descant in final verse)
Communion: Anthem: “We will remember them,” by Edward Elgar
While walking outside: “Nimrod” (from “Enigma” Variations) – Edward Elgar (organ)
At the Calvary: Last Post and Reveille (trumpet)
417 O God, our help in ages past (with brass)
At the end: (brass)

November 20th. – Christ the King organist:

Processional: 352 Crown him with many crowns
Psalm: 46 The Lord of hosts is with us: the God of Jacob is our stronghold (composed setting; cantor:)
Gospel Acclamation: plainsong Alleluia – “Blesséd is the King who comes in the name of the Lord: peace in heaven and glory in the highest heaven!” (Cantor:)
Offertory: 332 All hail the power of Jesu’s name (descant v.7)
Communion: Anthem – “Panis angelicus,” by César Franck
Recessional: 373 How shall I sing that majesty.....? (T.NEP 699, Coe Fen)
Setting: Sanctus, Benedictus and Agnus Dei from the service in C major by John Ireland (soloists:)
Voluntary: Allegro Maestoso (Sonata No.4) – Felix Mendelssohn

November 27th. – First Sunday of Advent (Year A) organist: ; Mass cantor:

Introit: 501 v.1 The Advent Prose (cantor: Sue; unaccompanied)
Processional: 6 Hark the glad sound! the Saviour comes
Psalm: 122 anglican chant by John Robinson in E flat (no response)
Gospel Acclamation: Celtic Alleluia – “Be active and faithful in awaiting the coming of the Saviour, that we may be found alert and joyful in his praise. (Cantor:)
Offertory: 7 Hills of the north, rejoice
Communion: plainsong proper 657 (cantor: Jenny)
Anthem – The Advent Sequence (NEH 502;)
Recessional: 466 Thou whose almighty word (v.4 descant)
Angelus: sung (v.3 descant)
Setting: Penitential Rite from “Short Mass for Advent and Lent,” by Stephen Dean, Sanctus, Benedictus and Eucharistic Acclamation from “St. Andrew’s Responsorial Acclamations,” by Stephen Dean and Agnus Dei from “Mass of St. Edmund of Abingdon,” by Derek Fry, until December 18th.
Voluntary: Bells (from “Three Characteristic Pieces” – Jean Langlais

November 27th. – First Sunday of Advent – Choral Evensong organist:

Introit: “Adam lay ybounden” – Boris Ord (CfC2, pg.10)
Responses: Richard Ayleward
Psalm: 9 (anglican chant in D by George Elvey)
Office hymn: 1 Creator of the stars of night (1st.)
Antiphon to Magnificat: “Lord Jesus, thou art the one who is to come, the one whom we await with longing hearts.” (Cantor: Ian)
Canticles: plainsong with fauxbourdons by Thomas Morley
Anthem: “Rejoice in the Lord alway” (“The Bell Anthem”), by Henry Purcell (trio: Laura, Simon, Michael)
Hymn: 465 Thou didst leave thy throne and thy kingly crown
Voluntary: Chorale prelude – “Nun Komm der Heiden Heiland” – Johann Pachelbel

December 4th. – Second Sunday of Advent organist: Mass cantor:

Introit: 501 v.2 The Advent Prose (cantor: unaccompanied)
Processional: 5 Hark! a herald voice is calling
Psalm: 72 In his time shall the righteous flourish (parags.1,2,4; v.gps.322; cantor:)
Gospel Acclamation: Alleluia from Benjamin Britten’s “A Ceremony of Carols” – “His salvation is near to those who fear him: that his glory may dwell in our land (cantor:)
Offertory: 12 On Jordan’s bank the Baptist’s cry
Communion: Anthem – “Advent Message,” by Martin How (NOEAB pg.2; solo:)
Recessional: 388 Jesus shall reign where’er the sun (1st.)
Angelus: sung (v.3 descant)
Voluntary: Preludio (from Sonata No.3 in C minor) - Alexandre Guilmant

December 11th. – Third Sunday of Advent organist: ; Mass cantor:

Introit: 501 v.3 The Advent Prose (cantor: unaccompanied)
Processional: 3 Come, thou long-expected Jesus (2nd.)
Canticle: Magnificat – plainsong, with fauxbourdons by Carolus Andreas (no response, no Gloria; cantor:)
Gospel Acclamation: Alleluia at Taize chant 13 – “Happy are those who have the God of Jacob for their help: whose hope is in the Lord their God.” (cantor:)
Offertory: Longing for light, we wait in darkness (A&M 2013)
Communion: plainsong proper 659 (cantor:)
Anthem – “People, look East” – Besancon carol melody, arranged by Malcolm Archer (NOEAB pg.175)
Recessional: 9 Lo! he comes with clouds descending
Angelus: sung (v.3 descant)
Voluntary: Chorale prelude - “Herr Christ der ein’ge Gottes-Sohn” (BWV 601) - J.S. Bach

December 18th. – Fourth Sunday of Advent organist: Mass cantor:

Before: 501 v.4 The Advent Prose (cantor: unaccompanied)

Processional: 10 Long ago, prophets knew (use accompaniment at CfC2, pg.160)

Psalm: 80 Show the light of your countenance and we shall be saved (parags.2,3; v. gps. 22) cantor:

Gospel Acclamation: Alleluia at Taize chant 13 – “Prepare the way of the Lord, make his paths straight, and all flesh shall see the salvation of God.” (cantor:)

Offertory: 11 O come, O come, Emmanuel!

Communion: Anthem – “There is no rose,” by Graham Ellis (NOEAB pg.221)

Recessional: 494 Christ is the world’s true light (T.413, Nun Danket)

Angelus: sung (v.3 descant)

Voluntary: Allegro Marziale – Frank Bridge

December 18th. – Service of Readings and Carols at 6.00p.m. organist: ; with trumpeters (t.b.c.)

Hymns: 34 Once in royal David’s city (v.1 solo; all six verses)

29 It came upon the midnight clear

22 Away in a manger

28 In the bleak mid-winter

33 omit vv.2,3 Of the Father’s heart begotten

30 omit v.7 O come, all ye faithful

26 Hark! the herald angels sing

Choir carols:

A tender shoot – Otto Goldschmidt

Adam lay y bounden – Peter Warlock

from “Carols for Choirs” Bk.1 –

pg.10 – “And there were shepherds” (solos:); “Break forth, O beauteous heav’nly light” (from “The Christmas Oratorio” – J S Bach

pg.14 – “A Virgin most pure” – English traditional carol, arr. Charles Wood (vv.1,5)

From NOEAB – pg.189 “Song of Mary” – Richard Shephard

Voluntary: Chorale prelude – “In dulci jubilo” - J S Bach

Saturday, December 24th. – Christingle Services at 3.00 & 4.30p.m. (t.b.c.) organist:, Junior Choir

See order of service nearer the time

11.30p.m. Midnight Mass of the Nativity organist:

Introit: “All my heart this night rejoices” – Johann Georg Ebeling (CfC1, pg.12)

Processional: 34 Once in royal David’s city (v.1 solo; CfC2, pg.148; all six verses)

No Psalm

Gradual: 42 While shepherds watched their flocks by night (descant vv.3,6)

Offertory: 25 God rest you merry, gentlemen (CfC2, pg. 29)

Communion: Choir – “Personent hodie” – German (1360), arr. Gustav Holst (CfC2, pg.160)

HON 444 Silent night! Holy night! (harmony on separate sheet)

Recessional: 29 It came upon the midnight clear (CfC2, pg.89)

Setting: Gloria from Lourdes Mass by Jean Paul Lecot (cantor:) and Sanctus, Benedictus and Agnus Dei from Nashdom Mass, by Anthony Greening

Voluntary: Festivo (No.1 from “Contrasts”) – Martin How (died July 25th, 2022)

Sunday, December 25th. – Christmas Day organist: Choir: volunteers

Introit: organ music –

Processional: 26 omit v.4 Hark! the herald angels sing

No Psalm

Gradual: 22 Away in a manger (CfC1, pg.2)

Offertory: 32 O little town of Bethlehem (CfC1, pg.92)

Communion: Anthem – “I saw a maiden” – old Basque Noël, arr. Edgar Pettman (CfC2, pg.83)

186 Tell out, my soul, the greatness of the Lord

See amid the winter’s snow (A&M 2013 83)

Recessional: 30 omit vv.3,4,5 O come, all ye faithful (CfC1, 88)

Setting: as Midnight Mass; Gloria cantor:

Voluntary: Prelude on “Hyfrydol” – Ralph Vaughan Williams