

ST. JOHN'S, EAST DULWICH
Music List for December 2021 and January 2022 (Year C)

This list may be changed in accordance with current covid mitigation measures.

December 5th. – Second Sunday of Advent

- Introit: Advent Prose v.2 (hymn 501)
Processional: 3 Come, thou long-expected Jesus
Canticle: Benedictus - Blessèd be the Lord who sets his people free
Gospel Acclamation: Alleluia from Benjamin Britten's "A Ceremony of Carols" - The ways of the Lord are faithfulness and love; he guides the humble in the right path.
Offertory: 465 Thou didst leave thy throne and thy kingly crown
Communion: Anthem – "Sleepers, wake!" (from the oratorio "St. Paul") – Felix Mendelssohn
Recessional: 466 Thou whose almighty word
Angelus: sung
Voluntary: Andante (No.2 of "Three Fours") – Samuel Coleridge-Taylor (played by Sian Conlon, piano) – *this piece of music is part of our "Black Lives Matter" programme*

December 12th. – Third Sunday of Advent

- Introit: Advent Prose v.3 (hymn 501)
Processional: 5 Hark! a herald voice is calling
Canticle: Isaiah 12, vv.2-6 Great in your midst is the Holy One of Israel
Gospel Acclamation: Alleluia from Britten's "A Ceremony of Carols" - Prepare the way of the Lord, make his paths straight, and all flesh shall see the salvation of God.
Offertory: 495 God is working his purpose out as year succeeds to year
Communion: Anthem – The truth from above – Herefordshire carol, arr. Ralph Vaughan Williams
A&M 2013 no.747 O God, you search me and you know me
Recessional: 9 Lo! he comes with clouds descending
Angelus: sung

December 19th. – Fourth Sunday of Advent

- Introit: Advent Prose v.4 (hymn 501)
Processional: 408 Love Divine, all loves excelling
Canticle: Magnificat (no Gloria) – Carolus Andreas, plainsong with fauxbourdons
Gospel Acclamation: Alleluia from Britten's "A Ceremony of Carols" - The spirit of the Lord has been give to me. He has sent me to bring good news to the poor.
Offertory: 11 O come, O come, Emmanuel
Communion: Anthem – "There is no rose," by Graham Ellis
Recessional: 186 Tell out, my soul the greatness of the Lord
Angelus: sung
Voluntary: Chorale prelude – "Wachet auf, ruft uns die Stimme" (BWV 645) – J S Bach

December 19th. – Carol Service at 6.00p.m.

- Choir carols: The shepherds' Farewell (from "L'Enfance du Christ"), by Hector Berlioz
Adam lay ybounden – Boris Ord
In the bleak midwinter – Harold Darke
O Holy Night – Adolphe Adam
Congregational carols (not in order):
34 Once in royal David's city (v.1 solo, v.2 choir only)
HON 444 Silent night, holy night!
32 O little town of Bethlehem
30 O come, all ye faithful
22 Away in a manger
Voluntary: Praeludium et Fuga in D major by Dietrich Buxtehude

Friday, December 24th. – Christingle Services

- Choir: I wonder as I wander – John Jacob Niles
Other music to be confirmed

Friday, December 24th. – Midnight Mass at 11.30p.m.

Introit: The angel Gabriel – Basque carol, arranged by Edgar Pettman
Processional: 32 O little town of Bethlehem
Gospel Acclamation: Celtic Alleluia - The Word became flesh and dwelt among us, and we have seen his glory.
Offertory: 28 In the bleak midwinter
Communion: Choir carol: “The Infant King” – Basque carol, arranged Edgar Pettman
Recessional: 26 Hark! the herald angels sing
Setting: Nashdom Mass, by Anthony Greening, with Gloria from Lourdes Mass, by Jean-Paul Lecot
Voluntary: Prelude in A minor (BWV 543) – J S Bach

Saturday, December 25th. – Christmas Day Sung Mass (Junior Choir and adult volunteers)

Introit: “Ding! dong! merrily on high” – 16th. century French tune, harmonised by Charles Wood
Processional: 26 Hark! the herald angels sing
Gospel Acclamation: Alleluia at Taize chant 13 - The Word became flesh and dwelt among us, and we have seen his glory.
Offertory: 34 Once in royal David’s city
Communion: Carol: “O men from the fields,” by Arnold Cooke
Recessional: 30 O come, all ye faithful
Setting: Nashdom Mass, by Anthony Greening, with Gloria from Lourdes Mass, by Jean-Paul Lecot
Voluntary: Sketch in C major (Op.58, No.2) – Robert Schumann

Sunday, December 26th. – First Sunday after Christmas

Processional: 33 Of the Father’s heart begotten
Psalm: 119, vv.161-168 Our help is in the name of the Lord
Gospel Acclamation: Alleluia at Taize chant 37 - May the peace of Christ reign in our hearts; let the message of Christ find a home with us.
Offertory: 42 While shepherds watched their flocks by night
Communion: Choir carol - Torches – John Joubert
Recessional : HON 183 Good King Wenceslas
Setting: Congress Mass, by Alan Rees (Gloria, Sanctus, Benedictus and Agnus Dei)
Voluntary: Prelude on “Nun freut euch, liebe Christen g’mein” – Matthias Weckmann

January 2nd. – The Epiphany

Introit: plainsong proper 670
Processional: HON 537 We three kings of Orient are
Psalm: 72 (from “Psalms for the Common Era”, vv.5,6,7; tune Michael, NEH 333)
Gospel Acclamation: Alleluia from “A Ceremony of Carols”, by Benjamin Britten – “Arise, shine, for your light has come; the glory of the Lord has risen upon you.”
Offertory: 36 omit v.2 The first Nowell the angel did say
Communion: plainsong proper 668
Anthem – “Epiphany Carol,” by Frank Merrick
Recessional: 49 Brightest and best of the sons of the morning (2nd)
Mass setting: Congress Mass, by Alan Rees until February 27th. (Gloria, Sanctus, Benedictus and Agnus Dei)
Voluntary: Toccata No.32 – J P Sweelinck

January 9th. – The Baptism of Christ (First Sunday after Epiphany)

Introit: A Song of Ezekiel – John Webber
Processional: 52 O worship the Lord in the beauty of holiness
Psalm 29 The Lord shall give his people the blessing of peace (composed setting)
Gospel Acclamation: Alleluia at Taize chant 13 - “Ascribe to the Lord the honour due to his name; worship the Lord in the beauty of holiness.”
Offertory: 56 Songs of thankfulness and praise
Communion: plainsong proper (no number)
Anthem – “Come, Holy Ghost,” by Thomas Attwood (NCAB 100)
Recessional: 374 How sweet the name of Jesus sounds
Voluntary: Toccata in G major – Théodore Dubois

January 16th. – Second Sunday of Epiphany

Processional: 47 As with gladness men of old

Psalm: 36 With you is the well of life

Gospel Acclamation: Alleluia at Taize chant 37 – “Christ was revealed in flesh, proclaimed among the nations and believed in throughout the world.”

Offertory: 55 Hail to the Lord’s Anointed!

Communion: Anthem – “Brightest and best of the sons of the morning,” by Malcolm Archer

Recessional: 48 Bethlehem, of noblest cities

Voluntary: “Te Splendor et virtus” (from “Le Tombeau de Titelouze”) – Marcel Dupré

January 23rd. – Third Sunday of Epiphany

Processional: 295 Let all mortal flesh keep silence

Psalm: 19 (from “Psalms for the Common Era”, vv.1-4; tune: Angel Voices, NEH 336)

Gospel Acclamation: Celtic Alleluia - “The Word became flesh and dwelt among us: and we have seen his glory.”

Offertory: 310 We hail thy presence glorious

Communion: Anthem – “There shall a star” (from “Christus”), by Felix Mendelssohn

Recessional: 52 O worship the Lord in the beauty of holiness

January 30th. – The Presentation of Christ in the Temple (Candlemas)

Introit: 506 The Candlemas Ceremony (antiphon and Nunc Dimittis – Carolus Andreas - plainsong with fauxbourdons)

Processional: 33 omit vv.2,3 Of the Father’s heart begotten, plus conclusion of 506

Psalm: 24 The Lord of hosts, he is the King of glory (composed setting)

Gospel Acclamation: plainsong Alleluia – “This child is the light to enlighten the nations, and the glory of your people Israel.”

Offertory: 187 Virgin-born, we bow before thee (T.387, Quem Pastores)

Communion: Anthem – “When to the temple Mary went,” by Johannes Eccard

Recessional: “Come Celebrate” 16 Angels sang in celebration (T.271, Hyfrydol)

Voluntary: Cortege from Trois Improvisations – Louis Vierne