

ST. JOHN'S CHURCH, EAST DULWICH
Music list for April to June 2023 (Year A)

April 2nd. – Palm Sunday

Processional: 509 All glory, laud and honour

No Psalm

Gradual: 511 Ride on, ride on in majesty

Offertory: 86 My song is love unknown

Communion: plainsong proper (Ian)

Anthem – “God so loved the world,” by John Stainer

89 O dearest Lord, thy sacred head (1st.)

Recessional: 95 When I survey the wondrous cross

Setting: Penitential Rite from “Short Mass for Advent and Lent,” by Stephen Dean, Sanctus and Benedictus from “St. Andrew’s Responsorial Acclamations,” by Stephen Dean and Agnus Dei from “Mass of St. Edmund of Abingdon,” by Derek Fry. N.B. – Acclamation in Eucharist Prayer is said (“Lord, by your cross and Resurrection.....”)

Rehearsal after Mass (Full Choir)

Monday, Tuesday & Wednesday in Holy Week, April 3rd, 4th. & 5th. – Mass with music at 7.30p.m. organist: John

Monday flute music

before: first movement of Fantasie no.8 – G P Telemann

Communion - second movement of Fantasie no.1 - Telemann (from 12 Fantasias for Flute without bass)

After - Morceau de Concours – Gabriel Faure

Hymns - Offertory: 83 Glory be to Jesus

Post Comm: 73 (2nd.) My God, I love thee; not because

Tuesday: ’cello and piano music

before – “Elegy For The Arctic” - Ludovico Einaudi (piano)

Communion “Somewhere” - Leonard Bernstein & Stephen Sondheim, arr. ’cello & piano by J Boyd

after - Menuet 1 & Menuet 2 (from Suite 1 for Violoncello solo) by J S Bach

Hymns - Offertory: 384 Jesu, my Lord, my God, my All

Post Comm: 379 In the cross of Christ I glory

Wednesday: flute music

Before - Adagio (from Sonata for flute and piano) – Lennox Berkeley

Communion - Largo e tranquillo (from Sonatina for flute and piano) – Michael Hurd

after - Clair de Lune from Werther – Jules Massenet

Hymns – Offertory: 84 It is a thing most wonderful

Post Comm: 74 O for a heart to praise my God

April 6th. – Maundy Thursday 8.00p.m. Mass of the Last Supper

Introit: “If ye love me, keep my commandments,” by Thomas Tallis

Processional: 280 Deck thyself, my soul, with gladness

Gloria: sung

Psalm: 116 I will lift up the cup of salvation

Gradual: 82 Drop, drop, slow tears

Washing of Feet: “In monte Oliveti,” by G B Martini (sopranos and altos)

“Ubi caritas,” by Maurice Duruflé

“I give to you a new commandment,” by Peter Nardone

Offertory: 294 Just as I am, without one plea

Communion: plainsong proper 682 (cantor: Sue)

“Ave verum corpus,” by William Byrd (NCAB 38)

At the end: 268 Of the glorious body telling

Stripping of the Altars: Psalms for the Common Era 88 (T.90, Passion Chorale, 1st. version)

Setting: as in Lent, but Penitential Rite said; Gloria from Nashdom Mass (Anthony Greening)

April 7th. Good Friday – 12 noon The Liturgy

Psalm: 22 My God, my God, why have you forsaken me?

Gradual: 92 There is a green hill far away

St. John Passion: Tomás Luis de Victoria

After the Passion: 95 When I survey the wondrous cross

Procession with the Cross: Response – “Come, let us worship”

Veneration: “Crux fidelis,” by John IV of Portugal (folder 148), leading to

517 Sing, my tongue, the glorious battle (stop when all are ready)

Hymn after the Intercessions: 93 Were you there when they crucified my Lord? (2nd. version)

During Communion: "Populus meus," by Victoria

Sunday, April 9th. Easter Vigil – 6.00a.m.

Exsultet:

Psalm: 136 vv.1-9 For his mercy endures for ever (response is used as the second half every verse)

Canticle: Exodus 15 Sing to the Lord, for he has triumphed gloriously (parags.1,2; v.gps.22)

Psalm: 114 Alleluia! Alleluia! Alleluia! (all parags; v.gps.2222)

Fanfare, leading to.Gloria: from Lourdes Mass

Gradual: 110 Jesus Christ is risen today

Offertory: 296 Lord, enthroned in heavenly splendour (1st.)

Communion: Anthems: "Come, ye faithful, raise the strain," by R S Thatcher (NCAB 104)

Post Comm: 120 Thine be the glory, risen, conquering Son

Setting: Gloria from Lourdes Mass (cantor: Chris); Sanctus, Benedictus and Agnus Dei from Nashdom Mass
by Anthony Greening

Voluntary: Fuga (from Sonata No.3 in C minor, Opus 56) - Alexandre Guilmant

April 9th. – Easter Festival Mass at 10.00a.m. (with Baptisms)

Introit: "This is the day" – Osbert Parsley

Processional: 120 Thine be the glory, risen, conquering Son

Gospel Acclamation: Celtic Alleluia – "This is the gate of the Lord: the righteous shall enter through it."

Offertory: 271 repeat v.1 at the end Alleluya, sing to Jesus! (descant in final verse) Communion: plainsong
proper 683

Anthem – "Since by man came death" ("Messiah"), by G F Handel

115 Now the green blade riseth from the buried grain

Recessional: 110 Jesus Christ is risen today, Alleluya!

Setting: as Dawn Mass

Voluntary: "Dorian" Toccata (BWV 538) – J S Bach

April 16th. – Second Sunday of Easter

Processional: 124 Ye choirs of new Jerusalem

Psalm: 16 O Lord you are my portion and my cup (parags.3,4; v. gps.22)

Gospel Acclamation: plainsong Gospel Acclamation – "I am the first and the last, says the Lord, and the living one; I
was dead, and behold I am alive for evermore."

Offertory: 125 Alleluia! Ye sons and daughters of the King (1st. version)

Communion: Anthem – NEH 519 The Easter Sequence

121 This joyful Eastertide

Recessional: 117 The Day of Resurrection!

Setting: Coventry Gloria, by Peter Jones, with Sanctus, Benedictus and Agnus Dei from Nashdom Mass, by
Anthony Greening (until May 28th, except on April 30th. and May 18th.)

Voluntary: Chorale prelude - "Erschienen ist der herrliche Tag" (BWV 629) – J S Bach

April 23rd. - Third Sunday of Easter

Processional: 106 Come, ye faithful, raise the strain

Psalm: 116 I will lift up the cup of salvation (composed setting)

Gospel Acclamation: Alleluia at Taize chant 13 – "Gracious is the Lord and righteous; our God is full of compassion."

Offertory: New English Praise 614 Hail, Redeemer, King Divine!

Communion: Anthem – "Christ is our Cornerstone," by David Thorne (NOEAB 36)

123 Walking in a garden

Recessional: 112 Jesus lives! Thy terrors now

April 30th. – Fourth Sunday of Easter

Processional: 101 The Lamb's high banquet we await (2nd.)

Psalm: 23 I will dwell in the house of the Lord for ever (composed setting; two verses)

Gospel Alleluia: Alleluia at Taize chant 37 – "The Good Shepherd lays down his life for the sheep; let the angels bear
your people to their promised rest."

Offertory: Psalms for the Common Era 146 Praise the Lord, my soul and heart, Alleluia (T.110, Easter Hymn)

Communion: 282 Faithful Shepherd, feed me

Anthem – Laudate Dominum (from the "Solemn Vespers", K 339) – W A Mozart

Recessional: HON 186 Great is thy faithfulness

Setting: with Agnus Dei by Harold Darke in F
Voluntary: Calme du soir" ("Calm of the evening" – Moritz Moszkowski (piano)

May 7th. – Patronal Festival (maybe with Baptisms)

Processional: 202 Word supreme, before creation
Psalm (if required): 117 The Lord spoke to him face to face (both parags; v. gps.11)
Gospel Acclamation: Alleluia from Benjamin Britten's "A Ceremony of Carols" - "You are a chosen race, a royal priesthood, a holy nation, God's own people, called out of darkness into his marvellous light."
Offertory: 197 For all the saints who from their labours rest
Communion: Anthem – "O thou, whose all-redeeming might" – plainsong melody, arranged by David Blackwell (NOEAB 168)
227 How bright these glorious spirits shine! (T.184, Beatitudo)
Recessional: 478 Ye watchers and ye holy ones
Voluntary: Impromptu No.1 in F major – Samuel Coleridge-Taylor

May 14th. - Sixth Sunday of Easter

Processional: 345 Christ is the King, O friends rejoice!
Psalm: 66 Let the sound of his praise be heard (parags.1,4; v.gps.23)
Gospel Acclamation : Celtic Alleluia - "If you love me, you will keep my commandments, says the Lord, and the Father will give you another advocate."
Offertory: 351 Come, ye faithful, raise the anthem
Communion: Anthem – "Ave Maria," by Simon Lindley
414 O for a closer walk with God (T.416, Stracathro, 2nd.)
Recessional: 103 Alleluya! Alleluya! Hearts to heaven and voices raise
Voluntary: Trumpet Tune and Air - Eric Thiman

Ascension Mass at St. Faith's Church, North Dulwich

May 21st. – Seventh Sunday of Easter

Processional: 352 Crown him with many crowns
Psalm: 68 Sing to God O kingdoms of the earth (parags.1,2,3; v. gps.22)
Gospel Alleluia: Alleluia at Taize chant 13 – Kingdoms of the earth, sing to God; make music in praise of the Lord!"
Offertory: 124 Ye choirs of new Jerusalem
Communion: Anthem – "How beautiful are the feet" ("Messiah"), by G F Handel
388 Jesus shall reign where'er the sun (2nd.)
Recessional: 486 We have a gospel to proclaim
Voluntary: Carillon from 24 Pièces en style libre – Louis Vierne

May 28th. – Pentecost

Introit: 520 Whitsunday Sequence
Processional: 137 Come down, O Love divine
Psalm: 104 Send forth your Spirit O Lord, and renew the face of the earth (composed setting)
Gradual: 431 O thou who camest from above
Offertory: 142 Sing to him in whom creation (T.351, Neander)
Communion: plainsong proper
Anthem – "Litany to the Holy Spirit," by Peter Hurford (sopranos and altos)
140 Holy Spirit, come, confirm us
Recessional: 342 Breathe on me, Breath of God (T.178, Carlisle)
Voluntary: Hornpipe ("Water Music") - G F Handel

June 4th. – Trinity Sunday (with Baptisms)

Processional: 146 Holy, Holy, Holy! Lord God Almighty!
Gospel Acclamation: plainsong Alleluia - "Glory to the Father, and to the Son, and to the Holy Spirit, one God, who was, and who is, and who is to come"
Offertory: 148 The God of Abraham praise
Communion: Anthem – Te Deum Laudamus (plainsong, using the Ambrosian melody)
147 Most ancient of all mysteries
Recessional: 362 Glorious things of thee are spoken
Setting: Congress Mass, by Alan Rees (until July 30th, except June 18th.)

June 11th. – Corpus Christi Sunday

Processional: 295 Let all mortal flesh keep silence

Psalm: 116 I will walk in the presence of the Lord in the land of the living (composed setting)
Gospel Acclamation: Alleluia from Benjamin Britten's "A Ceremony of Carols" - "I am the living bread which has
come down from heaven. Anyone who eats this bread will live for ever."
Offertory: 280 Deck thyself, my soul, with gladness
Communion: Anthem – "Panis angelicus," by Camille Saint-Saens (NCAB 359)
272 All for Jesus! all for Jesus!
Recessional: 373 How shall I sing that Majesty? (T.NEP 699, Coe Fen)
Voluntary: (piano)

June 18th. - Second Sunday after Trinity

Processional: 484 The Church's one foundation (T.167, Aurelia)
Psalm: 100 We are his people and the sheep of his pasture
Gospel Acclamation: Alleluia at Taize chant 37 - "Speak, Lord, for your servant is listening. You have the words of
eternal life."
Offertory: 415 O for a thousand tongues to sing (Choir uses HON 362)
Communion: Anthem – "The tree of Life," by K Lee Scott
411 My Lord, my Life, my Love
Recessional: 440 omit vv.4,5 Praise to the Lord, the Almighty, the King of creation (v.6 descant)
Setting: with Agnus Dei from service by Basil Harwood in A flat
Voluntary: Fugue in G minor – J S Bach

June 18th. - Second Sunday after Trinity Choral Evensong at 6.00p.m.

Introit: "God's power to guide me" – Colin Brumby
Responses: William Byrd
Psalm: 43 (Anglican chant in G major by Samuel Wesley)
Office hymn: 241 Before the ending of the day (2nd.)
Antiphon to Magnificat: "You have done great things O God; and holy is you name."
Canticles: Basil Harwood in A flat
Anthem: "The heavens are telling the glory of God" ("Creation"), by Josef Haydn
Hymn: 346 City of God, how broad and far
Voluntary: Voluntary in D major – George Dyson

June 25th. – Birth of St. John the Baptist

Introit: "Blesséd are the pure in heart," by Henry Walford Davies (NCAB 62)
Processional: 12 On Jordan's bank the Baptist's cry
Psalm: 85 The Lord will indeed grant prosperity, and our land will yield its increase (parags 3;4 v.pgs.32)
Gospel Acclamation: Alleluia from Benjamin Britten's "A Ceremony of Carols" – "You are a chosen race, a royal
priesthood, a holy nation; God's own people, called out of darkness into his marvellous light."
Offertory: 231 Who are these, like stars appearing?
Communion: Anthem - "This the record of John," by Orlando Gibbons
Recessional: 381 Jerusalem the golden
Voluntary: Allegro Marziale (from First Book of Organ Pieces) – Frank Bridge