

ST. JOHN'S CHURCH, EAST DULWICH
Music list for April to June 2022 (Year C)

April 3rd. – Fifth Sunday of Lent

- Introit: plainsong proper (680; cantor)
Processional: 84 "It is a thing most wonderful"
Psalm: 126 The Lord has done great things for us (parags.1,2,3; v.gps.222) cantor
Gradual: Lenten Gospel Acclamation. "Christ humbled himself and became obedient unto death, even death on a cross. Therefore God has highly exalted him and given him the name that is above every name." (Cantor)
Offertory: 90 O sacred head, sore wounded (1st. version)
Communion: Anthem – "God so loved the world" ("The Crucifixion"), by John Stainer
Recessional: 83 "Glory be to Jesus"
Setting: Penitential Rite from "Short Mass for Advent and Lent," by Stephen Dean, Sanctus, Benedictus and Eucharistic Acclamation from "St. Andrew's Responsorial Acclamations," by Stephen Dean and Agnus Dei from "Mass of St. Edmund of Abingdon," by Derek Fry, until Palm Sunday
Voluntary: Chorale prelude – "O Mensch, bewein' dein' Sunde gross" (BWV 622) – J S Bach

April 10th. – Palm Sunday with Junior Choir

- Processional: 509 All glory, laud and honour
Psalm: 118 This is the day the Lord has made: we will rejoice and be glad in it (parags.1,3; v.gps.33) cantor
Gradual: 511 Ride on, ride on in majesty
Offertory: 86 My song is love unknown
Communion: plainsong proper 681 (sentence)
Anthem – "O Saviour of the world," by John Goss (NCAB pg.330)
Recessional: 95 When I survey the wondrous cross
Voluntary: Chorale prelude – "O wie selig seid ihr doch, ihr Frommen" (Op.122, No.6) – Johannes Brahms
N.B. – Acclamation in Eucharistic Prayer is said

April 12th, 13th. and 14th. Monday, Tuesday, Wednesday in Holy Week – said Mass with hymns at 8.00p.m.. *Reflective music at the start, during Communion and at the end*

- Monday Offertory: 439 Praise to the holiest in the height (1st.)
Post Comm: 294 Just as I am, without one plea.
Soprano songs: 1. Rune of Hospitality by Edmund Rubbra; 2. There is a Green Hill by W. Horsley & Cecil Frances Alexander; 3. My song is love unknown by John Ireland & Samuel Crossman
- Tuesday Offertory: 84 It is a thing most wonderful
Post Comm: 82 Drop, drop, slow tears
Piano music: 1. Sarabande (from English Suite No.1) – J S Bach; 2. Andante (from Sonatina in C major, Op.36, No.1) – Muzio Clementi 3. Night's Shining Peace (from "In Southern Seas", by Walter Carroll
- Wednesday Offertory: 384 Jesu, my Lord, my God, my All
Post Comm: 391 King of glory, King of peace
Soprano songs: 1. "Cuius animam" ("Stabat Mater") – Giovanni Battista Pergolesi; 2. Taize chant – "Stay with me"; 3. "Pange Lingua" – Marc-Antoine Charpentier

April 14th.- Maundy Thursday at 8.00p.m.

- Processional: 280 Deck thyself, my soul, with gladness
Psalm: 116 I will lift up the cup of salvation (composed setting) *cantor*
Gospel Acclamation: "I give you a new commandment," says the Lord. Love one another as I have loved you."
(cantor)
Washing of Feet: Choir – "In Monte Oliveti," by G B Martini
"Ubi caritas," by Maurice Duruflé
"I give to you a new commandment," by Peter Nardone
Offertory: 273 And now, O Father, mindful of the love
Communion: Anthem – "Ave verum corpus," by William Byrd (NCAB 38)
At the end: 268 Of the glorious body telling
515 (=Psalm 22 to plainsong, as set)
Setting: Nashdom Mass, by Anthony Greening (Gloria, Sanctus, Benedictus and Agnus Dei)
Please leave in silence

April 15th - Good Friday

12 noon Meditation

Includes three pieces of flute music

1.45p.m. Celebration of the Lord's Passion

Psalm: 22 My God, my God, why have you forsaken me? (composed setting)

Gradual: 92 there is a green hill far away

St. John Passion: Tomás Luis de Victoria (solos)

After the Passion: 95 When I survey the wondrous cross

Procession with the Cross: Response – “Come, let us worship”

Veneration: “Crux fidelis,” by John IV of Portugal, leading to

517 Sing, my tongue, the glorious battle (as required)

After the Intercessions: 445 Rock of ages, cleft for me

During Communion: “Popule meus,” by Victoria

Sunday, April 17th - Dawn Mass at 6a.m. Choir: volunteers

Exsultet: sung by Deacon

Psalms and Canticle: said (*only this year*)

Gradual: 110 Jesus Christ is risen today

Offertory: 296 Lord, enthroned in heavenly splendour (1st.)

Communion: Anthem – “Christ the Lord is risen again,” by Anthony Foster (NOEAB 39)

Recessional: 120 Thine be the glory, risen, conquering Son

Setting: Gloria from the Lourdes Mass, by Jean Paul Lecot (cantor); Sanctus, Benedictus and Agnus Dei from the Nashdom Mass, by Anthony Greening

Voluntary: Festmarsj – Mons Leidvin Takle

Sunday, April 17th - 10.00a.m. Festival Mass with Junior Choir

Introit: “This is the day” – attributed to Osbert Parsley

Processional: 120 Thine be the glory, risen, conquering Son

Psalm: 118 Alleluia! Alleluia! Alleluia! This is the day the Lord has made (parags.1,2,3; v.gps.233) cantor

Gospel Acclamation: Celtic Alleluia - “Christ has been raised from the dead, the first fruits of those who have died.”
(Cantor)

Offertory: 124 Ye choirs of new Jerusalem

Communion: plainsong proper 683

Anthem – “Come, ye faithful, raise the strain,” by R S Thatcher (NCAB 104)

Recessional: 110 Jesus Christ is risen today

Setting: as Vigil Mass; Gloria cantor

Voluntary: Passacaglia in D minor – Dietrich Buxtehude

April 24th - Second Sunday of Easter

Processional: 117 The Day of Resurrection!

Psalm: 150 (words from “Psalms for the Common Era”; tune 110, Easter Hymn; no response)

Gospel Acclamation: Alleluia at Taize chant 13 – “The stone which the builders rejected; has become the chief cornerstone” (cantor)

Offertory: 125 Alleluia! Ye sons and daughters of the King

Communion: Anthem – “Since by man came death” (“Messiah”), by G F Handel

Recessional: 121 This joyful Eastertide

Setting: until June 2nd. - Coventry Gloria, by Peter Jones; Sanctus, Benedictus and Agnus Dei from Nashdom Mass (Anthony Greening), but different music on May 15th. and 26th.

Voluntary: Chorale prelude – “Erschienen ist der herrliche Tag” (BWV 629) – J S Bach

May 1st - Third Sunday of Easter

Processional: I will sing the Lord's high triumph (T.33, Divinum Mysterium)

Psalm: 23 The Lord is my shepherd; I shall not be in want (composed setting; cantor)

Gospel Acclamation: Celtic Alleluia - “I am the first and the last, says the Lord, and the living one; I was dead, and behold I am alive for evermore.” cantor

Offertory: New English Praise 614 Hail Redeemer, King Divine!

Communion: plainsong proper (solo)

Anthem – “Christ is our Cornerstone,” by David Thorne (NOEAB 36)

Recessional: 115 Now the green blade riseth from the buried grain

May 8th. – Patronal Festival

Processional: 205 Christ is made the sure foundation

Psalm: 117 The Lord spoke to him face to face (v.gps.11) cantor

Gospel Acclamation: Alleluya from Benjamin Britten’s “A Ceremony of Carols” – “I have called you friends, says the Lord; for all that I have heard from my Father I have made known to you.” (Cantor)

Offertory: 197 For all the saints who from their labours rest

Communion: Anthem – “Behold the tabernacle”, by William Harris (NCAB 58)

Recessional: 362 Glorious things of thee are spoken (T.185, Abbot’s Leigh)

Voluntary: War March of the Priests (from “Athalia”) – Felix Mendelssohn

May 15th. – Fifth Sunday of Easter

Processional : 124 Ye choirs of new Jerusalem

Psalm: 148 Praise O praise the name of the Lord (parags.2,4; v. gps.33) cantor

Gospel Acclamation: plainsong Alleluia – “I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another” (cantor)

Offertory: HON 186 Great is thy faithfulness

Communion: Anthem – “If ye then be risen with Christ,” by F W Wadely (duet)

Recessional: 440 omit vv.4,5 Praise to the Lord, the Almighty, the King of creation (v.6 descant)

Setting: with Agnus Dei from John Ireland in C (solos)

Voluntary: “A New Hiding-Place” – Harry T Burleigh (part of our “Black Lives Matter” campaign; Piano)

May 15th. – Fifth Sunday of Easter – Choral Evensong at 6.00p.m.

Introit: “Cantate Domino,” by Giuseppe Pitoni

Responses: Tallis’ Festal

Psalm: 98 (chant by George Elvey in B flat)

Office Hymn: 101 The Lamb’s high banquet we await (2nd.)

Antiphon to Magnificat: “The stone which the builders rejected has become the chief cornerstone. Alleluia.” (Cantor:)

Canticles: C V Stanford in B flat

Anthem: “Hallelujah” (from “Messiah”) – G F Handel

Hymn: 103 Alleluya! Alleluya! Hearts to heaven and voices raise

Voluntary: “Nachspiel” – Felix Mendelssohn

May 22nd. – Sixth Sunday of Easter

Processional: 296 Lord, enthroned in heavenly splendour (1st.)

Psalm: 67 Let the peoples praise you O God; let all the peoples praise you (v. gps. 223) cantor

Gospel Acclamation: Alleluia at Taize chant 13 – “Christ our Passover has been sacrificed for us; therefore let us keep the feast.” (Cantor)

Offertory: 415 O for a thousand tongues to sing (Choir uses HON 362)

Communion: anthem - The Easter Anthems (anonymous anglican chant in G major)

Recessional: A&M 597 Before the throne of God above

Voluntary: Sortie - César Franck

Thursday, May 26th. – Ascension Day – Sung Mass at 8.00p.m.

Introit: “Above all praise and majesty,” by Felix Mendelssohn (NCAB pg.10)

Processional: 130 Hail the day that sees him rise, Alleluya! (1st.)

Psalm: 47 (use NEH 531) cantor

Gospel Acclamation: Alleluia at Taize chant 37 - “Go and make disciples of all nations, says the Lord. Remember, I am with you always, to the end of the age.” (Cantor)

Offertory: 128 Eternal Monarch, King most high (2nd.)

Communion: Anthem – “O sing joyfully,” by Adrian Batten

Recessional: 332 All hail the power of Jesu’s name (descant v.7)

Setting: John Ireland in C

Voluntary: Praludium und Fuga No.16 in F major – Dietrich Buxtehude

May 29th - Seventh Sunday of Easter

Processional: 466 Thou whose almighty word (v.4 descant)

Psalm: 97 The Lord is King Most High, over all the earth (parags.1,2; v. gps.33) cantor

Gospel Acclamation: Celtic Alleluia – “Go and make disciples of all nations, says the Lord. Remember, I am with you always, to the end of the age.” (Cantor)

Offertory: 351 Come, ye faithful, raise the anthem

Communion: Anthem – “How beautiful are the feet” (“Messiah”), by G F Handel (solo)

Recessional: 134 The head that once was crowned with thorns

Voluntary: Chorale prelude – “Heut’ triumphiret Gottes Sohn” (BWV 630) – J S Bach

June 5th – Pentecost

Introit: 520 Whitsunday Sequence (Rachel & Sue, alternate verses)

Processional: 137 Come down, O Love divine

Psalm: 104 Send forth your Spirit O Lord, and renew the face of the earth (cantor composed setting)

Gospel Acclamation: Alleluia from Britten’s “A Ceremony of Carols” – “Come, Holy Spirit, fill the hearts of your faithful people; and kindle in them the fire of your love.” (Cantor)

Offertory: 431 O thou who camest from above

Communion: plainsong proper 691 (solo)

Anthem – “If ye love me, keep my commandments,” by Thomas Tallis

A&M 2013 235 Be present, Spirit of the Lord (T.353, Repton)

Recessional: 342 Breathe on me, breath of God (T.178, Carlisle)

Setting: until July 31st. - Gloria, Sanctus, Benedictus and Agnus Dei from Congress Mass, by Alan Rees, but different Agnus Dei on June 12th.

Voluntary: “Little” Prelude and Fugue in E minor (BWV 533) – J S Bach

June 12th – Trinity Sunday

Processional: 146 Holy, Holy, Holy! Lord God Almighty!

Psalm: 8 How exalted is your name in all the world! (cantor composed setting)

Gospel Acclamation: Alleluia at Taize chant 37 – “Glory to the Father and to the Son and to the Holy Spirit, one God who was and who is, and who is to come” (Cantor)

Offertory: 148 The God of Abraham praise

Communion: Anthem – “Holy, Holy, Holy, God Almighty, Lord,” by Franz Schubert (CAB no.31)

Recessional: 373 How shall I sing that majesty? (T. Coe Fen)

Setting: Agnus Dei from service by Harold Darke in F (solo)

Voluntary: Marche-Sortie by Théodore Dubois

June 19th – Corpus Christi Sunday

Processional: 295 Let all mortal flesh keep silence

Psalm: 116 I will walk in the presence of the Lord in the land of the living (cantor composed setting)

Gospel Acclamation: Celtic Alleluia - “I give you a new commandment, says the Lord: Love one another as I have loved you.” (Cantor)

Offertory: 296 Lord, enthroned in heavenly splendour (1st.)

Communion: Anthem – “Panis angelicus,” by Camille Saint-Saëns (NCAB 359)

Recessional: 271 Alleluya, sing to Jesus (v.4 descant)

June 26th – Second Sunday after Trinity

Processional: 338 At the name of Jesus

Psalm: 77 (words from “Psalms for the Common Era, vv.1,2,3 only; tune 355, Song 1; no response)

Gospel Acclamation: Alleluia (Taize chant 13) – “If we live by the Spirit, let us also be guided by the Spirit.” (Cantor)

Offertory: 285 For the beauty of the earth (1st.)

Communion: Anthem – “All things bright and beautiful,” by John Rutter (sopranos and altos only)

Recessional: 384 Jesu, my Lord, my God, my All

Voluntary: Presto (from Concerto in G major, BWV 592) - J S Bach (1685-1750), after a concerto by Prince Johann Ernst von Saksen-Weimar

@4.3.2022