

**ST. JOHN'S, EAST DULWICH**  
**Music List for January to March 2024 (Year B)**

January 7<sup>th</sup> – Epiphany (maybe with Baptism)

Introit: Epiphany Carol, by Frank Merrick

Processional: 50 From the eastern mountains (T.338, Evelyns)

Psalm (if required): 72 Kings bow down before him; all the nations do him service (paragraphs 1,2,3; v. groups 322);

Gospel Acclamation: Alleluia at Taize chant 13 - "We have seen his star at its rising, and have come to pay him homage."

Offertory: 33 Of the Father's heart begotten

Communion: Anthem – "Brightest and best," by Malcolm Archer

"Come Celebrate" 222 – Stars of heaven, clear and bright (T.104, Salzburg)

Recessional: 48 Bethlehem, of noblest cities

Mass setting: Congress Mass, by Alan Rees (until February 11<sup>th</sup>.); except Agnus Dei on February 4<sup>th</sup>.

Voluntary: Trumpet Air No.2 – John Reading

Saturday, January 13<sup>th</sup> – Choral Evensong at Southwark Cathedral at 4.00p.m.

*Augmented Choir, Amici Cantantes*

Voluntary: Adagio molto (from Sonata No. 3 Op.56) - Alexandre Guilmant

Responses: Richard Ayleward

Psalm: 85 (chant in A flat by F A G Ouseley)

Canticles: C V Stanford in B flat

Anthem: "Star of the East," Alan Bullard (NOEAB pg.198)

Voluntary: Allegro moderato (from Sonata No.2 Op.65) - Felix Mendelssohn

January 14<sup>th</sup> – Second Sunday of Epiphany

Processional: 52 O worship the Lord in the beauty of holiness

Psalm (with organ; remain seated): 139 in "Psalms for the Common Era" - Lord, you have searched me through and through (T: Coe Fen)

Gospel Acclamation: Alleluia at Taize chant 37 - "Christ was revealed in flesh, proclaimed among the nations and believed in throughout the world."

Offertory: 55 Hail to the Lord's Anointed

Communion: Anthem – "Star of the East," Alan Bullard (NOEAB pg.198)

51 Hail, thou source of every blessing

Recessional: 47 As with gladness men of old

Voluntary: Presto (fourth movement) of Organ Concerto Op.4 No. 5 – G F Handel

January 21<sup>st</sup> – Third Sunday of Epiphany (Week of Prayer for Christian Unity)

Processional: 297 Lord Jesus Christ, you have come to us

Psalm: 128 Whoever fears the Lord shall indeed be blessed (all parags; v.gps.222)

Gospel Acclamation: plainsong Alleluia – "Christ was revealed in flesh, proclaimed among the nations and believed in throughout the world."

Offertory: 56 Songs of thankfulness and praise

Communion: Anthem – "There shall a star" (from "Christus"), by Felix Mendelssohn

302 O thou, who at thy Eucharist didst pray

Recessional: 40 What child is this, who, laid to rest.....?

Voluntary: Prelude sur l'Introit de l'Epiphanie – Maurice Duruflé

January 28<sup>th</sup> – The Presentation of Christ in the Temple (Candlemas)

Introit: 506 The Candlemas Ceremony (antiphon and Nunc Dimittis – plainsong, with fauxbourdons by Carolus Andreas;

Processional: 33 omit vv.2,3 Of the Father's heart begotten, plus conclusion of 506

Psalm: 24 The Lord of hosts, he is the King of glory

Gospel Acclamation: Celtic Alleluia - "This child is the light to enlighten the nations, and the glory of your people Israel."

Offertory: 401 Light's abode, celestial Salem

Communion: Anthem – "When to the temple Mary went," by Johannes Eccard

156 Sing how the age-long promise of a Saviour (T.288, Diva Servatrix)

Recessional: "Come Celebrate" 16 - Angels sang in celebration (T.271, Hyfrydol)

Angelus: v.3 descant  
Voluntary: Majesté du Christ demandant sa gloire à son Père – Olivier Messiaen

February 4<sup>th</sup>. – Second Sunday before Lent (maybe with Baptism)

Processional: 339 Be thou my vision, O Lord of my heart\*  
Psalm (if required): 104 Send forth your spirit O Lord and renew the face of the earth (composed setting; two verses)  
Gospel Acclamation: Alleluia from Benjamin Britten's "A Ceremony of Carols" – "Welcome with meekness the implanted word; that has the power to save your souls."  
Offertory: HON 186 Great is thy faithfulness  
Communion: Anthem – "Awake, thou wintry earth" – J S Bach (NCAB 53)  
373 How shall I sing that majesty? (set tune)  
Agnus Dei: from setting in A flat by Basil Harwood  
Recessional: HON 53 Be still, for the presence of the Lord  
Voluntary: Paeon – Philip Moore\*

February 11<sup>th</sup>. – Racial Justice Sunday; The Sunday next before Lent

Processional: Amazing grace (sheets)  
Psalm: 50 Our God will come and will not keep silence (additional response 43; parags.1,2,3; v.gps. 222);  
Gospel Acclamation: Celtic Alleluia - "It is the God who said, "Let light shine out of darkness", who has shone in our hearts, to give the light of the knowledge of the glory of God in the face of Jesus Christ."  
Offertory: 440 Praise to the Lord, the Almighty, the King of creation (v.6 descant)  
Communion: Anthem – "Give us the wings of faith," by Jack Abbott  
93 omit vv.4,6 Were you there when they crucified my Lord? (2<sup>nd</sup>. version)  
Recessional: HON 522 To God be the glory! great things he hath done  
Voluntary: Trumpet tune in D Major, Op. 6 no 5 – John Stanley

February 14<sup>th</sup>. – Ash Wednesday

Introit: "Drop, drop, slow tears," by Orlando Gibbons (as at hymn 82)  
Processional: 67 Forty days and forty nights (vv.5,6 = Buckland)  
Psalm: 51 Have mercy on me O God (parags.1,2,4; v.gps.333)  
Gospel Acclamation – "The sacrifice of God is a broken spirit: a broken and contrite heart he will not despise."  
During the Ashing: Psalm 38  
294 Just as I am, without one plea (*if needed*)  
Offertory: 62 Ah, holy Jesu, how hast thou offended?  
Communion: Anthem – "Lord, for thy tender mercy's sake," attrib. Richard Farrant (NCAB 224)  
Recessional: 64 Be thou my guardian and my guide  
Mass setting: Latin Ferial plainsong (Kyrie, Sanctus, Benedictus, Agnus Dei)

February 18<sup>th</sup>. – First Sunday of Lent

Introit: plainsong proper 676  
Processional: 74 O for a heart to praise my God\*  
Psalm: 25 Your paths O Lord are love and faithfulness (parags.1,3,5; v. gps.222)  
Gospel Acclamation: "Jesus was in the wilderness forty days, tempted by Satan: and he was with the wild beasts, and the angels ministered to him."  
Offertory: 67 Forty days and forty nights (vv.5,6 = Buckland)  
Communion: Anthem – "Wilt thou forgive that sin?" by Pelham Humfrey  
507 vv.1,2,3 The Lent Prose  
Recessional: 333 All my hope on God is founded  
Mass setting: Penitential Rite from "Short Mass for Advent and Lent," by Stephen Dean, Sanctus, Benedictus and Eucharistic Acclamation from "St. Andrew's Responsorial Acclamations," by Stephen Dean and Agnus Dei\* from "Mass of St. Edmund of Abingdon," by Derek Fry, until Palm Sunday  
Voluntary: *to be decided\**

February 25<sup>th</sup>. – Second Sunday of Lent

Introit: Taize chant 6 – O Lord hear my prayer  
Processional: 76 Take up thy cross, the Saviour said  
Psalm: 22 All the ends of the earth shall turn to you O Lord (composed setting; two verses)  
Lenten Gospel Acclamation: "The Lord is a great God, O that today you would listen to his voice. Harden not your hearts."

Offertory: 461 There's a wideness in God's mercy (T. Corvedale, NOEAB 224)  
Communion: Anthem – "Teach me, O Lord," by William Byrd  
458 The Lord my pasture shall prepare  
Recessional: 465 Thou didst leave thy throne and thy kingly crown  
Voluntary: Passacaglia in D minor BuxWV 161 - Dietrich Buxtehude

### March 3<sup>rd</sup>. – Third Sunday of Lent

Before: Voluntary in G minor (Adagio; Affetuoso) – William Alcock  
Introit: "O turn away mine eyes" – William Boyce  
Processional: 376 I heard the voice of Jesus say  
Psalm: 19 You Lord have the words of eternal life (additional response 17; parags.1,2,3; v.gps.223)  
  
Gradual: Lenten Gospel Acclamation – "Compassion and forgiveness belong to the Lord our God, though we  
have rebelled against him."  
Offertory: 383 Jesu, lover of my soul (2<sup>nd</sup>.)  
Communion: plainsong proper 678  
Anthem – "Matthew, Mark, Luke and John" – West Country folk song, arranged by Gustav Holst  
507 vv.4,5 The Lent Prose  
Recessional: 70 Lord Jesus, think on me (1<sup>st</sup>.)  
Voluntary: Chorale prelude – "Vater unser in Himmelreich" ("Our Father in heaven", BWV 636) – J S Bach

### March 3<sup>rd</sup>. – Choral Evensong at 6.00p.m.

Introit: "Thou knowest, Lord, the secrets of our hearts," by Henry Purcell (NCAB pg.482)  
Responses: Richard Ayleward  
Psalm: 34 (anglican chant by F A Gore Ouseley in A flat)  
Office hymn: 79 The royal banners forward go (T.128, 2<sup>nd</sup>, Gonfalon Royal)  
Magnificat antiphon: "Come, let us return to the Lord; for our God will richly pardon."  
Canticles: George Dyson in F major  
Anthem: "Turn thy face from my sins," by Thomas Attwood (NCAB pg.512 or sheet music)  
Hymn: 89 O dearest Lord, thy sacred head (1<sup>st</sup>.)  
Voluntary: Cathedral Fugue – Thomas Attwood

### March 10<sup>th</sup>. – Fourth Sunday of Lent (Mothering Sunday) maybe with Baptism

Introit: Taize chant 12 – "Bless the Lord, my soul" (change line 4 to "He leads me into life"; no verses)  
Processional: 185 Sing we of the blessèd Mother  
Psalm (if required): 127 It is the Lord who builds the house (both parags; v.gps/22) *cantor*:  
Gospel Acclamation: "Blessèd are you Mary, for you believed that what was said to you by the Lord would be  
fulfilled."  
Offertory: "Come Celebrate" 162 - "Mary of the incarnation" (T.408, 1<sup>st</sup>, Blaenwern)  
Communion: Anthem – "Brother James's Air," by James Leith MacBeth Bain, arranged by Gordon Jacob  
77 The God of love my Shepherd is  
Recessional: 186 Tell out, my soul, the greatness of the Lord  
Angelus: v.3 descant  
Voluntary: Prelude in C major (BWV553) – J S Bach

### March 17<sup>th</sup>. - Fifth Sunday of Lent

Introit: Taize chant 38 – "Stay with me"  
Processional: 94 We sing the praise of him who died  
Psalm (remain seated; with organ): 51; use hymn 532. Response: "Have mercy on us Lord, for we have sinned" (all  
verses)  
Gospel Acclamation: "Jesus died for all: so that we should live no longer for ourselves, but for him who died and was  
raised to life for them."  
Offertory: 84 It is a thing most wonderful  
Communion: Anthem: "God so loved the world" (from "The Crucifixion"), by John Stainer  
72 My faith looks up to thee  
Recessional: 439 omit vv.3,4 Praise to the holiest in the height (1<sup>st</sup>.)  
Voluntary: Chorale prelude – "Erbar'm' Dich Mein, O Herre Gott" – J S Bach  
March 24<sup>th</sup>. - Palm Sunday  
Processional: 509 All glory, laud and honour (all verses)  
Gradual: 511 Ride on, ride on in majesty

Offertory: 425 O Love, how deep, how broad, how high!  
Communion: Anthem – “O Saviour of the world, “ by John Goss (NCAB pg.330)  
A&M 154 (2013 edition) To mock your reign, O dearest Lord (T.373, Third Mode Melody)  
Recessional: 83 Glory be to Jesus  
Setting: Penitential Rite said; Sanctus and Benedictus from “St. Andrew’s Responsorial Acclamations,” by  
Stephen Dean; Agnus Dei from “Mass of St. Edmund of Abingdon,” by Derek Fry. *N.B.* –  
*Acclamation in Eucharistic Prayer is said (see Mass books).*  
Voluntary: War March of the Priests (from “Athalia”) - Felix Mendelssohn  
*Full Choir practice after Palm Sunday Mass (Vestry)*

March 25<sup>th</sup>, 26<sup>th</sup>. and 27<sup>th</sup>. – Monday, Tuesday and Wednesday in Holy Week

*Said Masses at 8.00p.m, with instrumental music before, after and during Communion*

Monday: Offertory 376 I heard the voice of Jesus say; Post Comm: 95 When I survey the  
wondrous cross

Tuesday: Offertory: 84 It is a thing most wonderful; Post Comm: 379 In the cross of Christ  
I glory

Wednesday: Offertory:86 My song is love unknown; Post Comm: 465 Thou didst leave thy  
throne and thy kingly crown

March 28<sup>th</sup>. Maundy Thursday organist: John; no surplices and medallions

Introit: plainsong proper 682

Processional: 280 Deck thyself, my soul, with gladness

Psalm: 116 I will lift up the cup of salvation

Gradual: 288 God everlasting, wonderful and holy

Washing of Feet (music as needed)

“In Monte Oliveti,” by G B Martini (sopranos and altos)

“Ubi caritas,” by Maurice Duruflé

“I give to new a new commandment,” by Peter Nardone

“If ye love me, keep my commandments” – Thomas Tallis

Offertory: 273 And now, O Father, mindful of the love

Communion: Anthem – “Ave verum corpus,” by William Byrd (NCAB 38)

307 Sweet Sacrament divine

At end: 268 Of the glorious body telling

515 (= Psalm 22 to plainsong, as set)

Setting: Nashdom Mass, by Anthony Greening (Gloria, Sanctus, Benedictus and Agnus Dei)  
*Please leave in silence.*

March 29<sup>th</sup>. – Good Friday 12 noon

Meditation at 12 noon - Reflective organ music:

Sonata No.1 in C minor: Andante (second movement) – Josef Rheinberger

Gothic Suite: “Prière à Notre-Dame” (third movement) – Léon Boëllmann

Sonata No.2 in D major: Larghetto (second movement) – Alexander Guilmant

Petit Prélude – Joseph Jongen

Celebration of the Lord’s Passion 1.45p.m. organist: John; no surplices and medallions

Gradual: 92 There is a green hill

Psalm: 22 My God, my God, why have you forsaken me?

St. John Passion: Tomás Luis de Victoria

After Passion reading: 93 omit vv.4,6 Were you there when they crucified my Lord? (2<sup>nd</sup>. version)

Procession with the Cross: Response: “Come, let us worship”

Veneration: “Crux Fidelis,” by John IV of Portugal, leading to

517 Sing, my tongue (*as required*)

After the Intercessions: 445 Rock of ages

During Communion: “Popule meus,” by Victoria

Sunday, March 31<sup>st</sup>. Easter Vigil – 6.00a.m.

Exsultet: sung by Deacon

Psalm: !36 vv.1-9 For his mercy endures for ever (response is used as the second half every verse)

Canticle: Exodus 15 Sing to the Lord, for he has triumphed gloriously (parags.1,2; v.gps.22)

Psalm: 114 Alleluia! Alleluia! Alleluia! (all parags; v.gps.2222)

Fanfare, leading to Gloria: from Lourdes Mass

Gradual: 110 Jesus Christ is risen today

Offertory: 271 Alleluya, sing to Jesus!

Communion: Anthem: The Easter Anthems (Anglican chant)

Post Comm: 120 Thine be the glory, risen, conquering Son

Setting: Gloria from Lourdes Mass; Sanctus, Benedictus and Agnus Dei from Nashdom Mass  
by Anthony Greening

Voluntary: Chorale prelude – “Herzlich thut mich erfreuen” (Op.122, No.4) – Johannes Brahms

March 31<sup>st</sup>. – Easter Festival Mass at 10.00a.m. (maybe with Baptisms)

Introit: “This is the day” – Osbert Parsley

Processional: 120 Thine be the glory, risen, conquering Son

Psalm (if required): 118 On this day the Lord has acted; we will rejoice and be glad in it (parags. 2,4,5; v.  
gps. 332)

Gospel Acclamation: Celtic Alleluia – “This is the gate of the Lord: the righteous shall enter through it.”

Offertory: 296 Lord, enthroned in heavenly splendour (1<sup>st</sup>.)

Communion: plainsong proper 683

Anthem – “Since by man came death” (“Messiah”), by G F Handel

115 Now the green blade riseth from the buried grain

Recessional: 110 Jesus Christ is risen today, Alleluya!

Setting: as Dawn Mass

Voluntary: Fugue in C major (BWV 545) – J S Bach