

ST. JOHN'S, EAST DULWICH
Music List for October to December 2024 (Year B; Year C from Advent)

October 6th. – Harvest Festival Mass organist: Niall

Processional: 259 Come, ye thankful people, come

Psalm: 126 Those who sowed with tears will reap with songs of joy (parags.1,2,3; verse groups 222) cantor: Maya

Gradual: 262 We plough the fields, and scatter

Offertory: 263 All creatures of our God and King

Communion: Anthem – “Thou visitest the earth,” by Maurice Greene

A&M 2013 no.283 Fill your hearts with joy and gladness (T.265, Regent Square)

Recessional: 285 For the beauty of the earth (1st.)

Mass setting: Nashdom Mass, by Anthony Greening (until November 22nd; but special setting on November and movements from John Ireland in C on October 13th. & November 24th.); no Gloria on Nov. 11th.

Voluntary: Trumpet Tune from “Te Deum” – M A Charpentier

October 13th. – Twentieth Sunday after Trinity (maybe with Baptisms) organist: Nicky

Processional: 339 Be thou my vision, O Lord of my heart

Psalm (if reqd.): 90 Satisfy us by your loving kindness (composed setting; two verses) cantor: Laura

Gradual: Alleluia at Taize chant 13 – Gospel Acclamation: “May the gracious favour of the Lord be upon us; prosper the work of our hands.” (cantor: Tina)

Offertory: HON 30 And can it be that I should gain?

Communion: Anthem – “O ye that love the Lord,” by Samuel Coleridge-Taylor*

Amazing grace (words and music on sheet)*

Recessional: 420 O Jesus, I have promised

Agnus Dei: John Ireland in C major (solo: Tina and Michael)

Voluntary: Andante (from Six Easy Voluntaries, 2nd set) - Kate Loder

**Contributions to Black History Month*

October 20th. – Twenty-First Sunday after Trinity organist: Harry

Processional: 457 The King of love my Shepherd is (2nd.)

Psalm: 91 You are my refuge and my stronghold O Lord (paraps.1,2; v.gps.33) cantor: Tina

Gospel Acclamation – plainsong Alleluia: “The Lord stood by me and gave me strength, so that the message might be proclaimed.” (Rachel)

Offertory: 294 Just as I am, without one plea

Communion: Anthem – “Ave verum corpus,” by W A Mozart (NCAB pg.48)

HON 500 There is a redeemer

Recessional: 433 O worship the King all glorious above

Voluntary: March from the “Occasional Oratorio” – G F Handel

October 27th. – Dedication Festival organist: Neil

Processional: 443 Rejoice, the Lord is King

Psalm: 122 no response; anglican chant in E flat by John Robinson (Choir)

Gradual: 206 Christ is our cornerstone

Offertory: 485 Thy hand, O God, has guided

Communion: Anthem: “Pray that Jerusalem may have,” by C V Stanford (NCAB 378)

208 In our day of thanksgiving

Recessional: 137 Come down, O Love divine

Voluntary: Paeon – Herbert Howells

November 3th. All Saints' Day (with First Communions and Baptisms) organist & pianist: Alasdair Friend; pianist:

Sian Conlon; double bass: Matt Ridley

Introit: plainsong proper 731 (cantor: Sue)

Processional: 197 For all the saints who from their labours rest

Gradual: 376 I heard the voice of Jesus say

Offertory: 486 We have a gospel to proclaim (vv.2,6 descant)

Communion: plainsong proper 731 (cantor: Gill)

Agnus Dei during Communion

Recessional: 478 Ye watchers and ye holy ones

Setting: Little Jazz Mass, by Bob Chilcott
Voluntary: March in F major – John Henry Wallis

Sunday, November 3rd. – All Souls (Commemoration of the Departed) organ: John

Hymns (suggestions): 295 Let all mortal flesh keep silence

353 Dear Lord and Father of mankind

120 Thine be the glory

526 Contakion (Choir item)

Psalms: 23 The Lord is my shepherd, I shall not be in want (composed setting) Rachel

Nunc Dimittis: Geoffrey Burgon (Sue)

Plainsong introtit 733: can be used at any point (“Rest eternal grant.....”) alternating solo and Choir cantor: Roger

Agnus Dei: from setting by Basil Harwood in A flat

Anthem: “Jesu, joy of man’s desiring” (from Cantata No. 147) – J S Bach (sheet music or NCAB pg.185)

Voluntary: Chorale prelude – “Ich ruf” zu dir, Herr Jesu Christ” (BWV 639) - J S Bach

November 10th. – Third Sunday before Advent (Remembrance Sunday) organist: John, with *Callum Orr; with brass

*Before: Adagio from Concerto in A minor (BWV 593) – Antonio Vivaldi, transcribed by J S Bach

Processional: 112 Jesus lives! Thy terrors now

Gloria: omitted

*Gospel Acclamation: plainsong Alleluia - “Come let us go up to the mountain of the Lord, that he may teach us his ways, and that we may walk in his paths.” (cantor: Jane)

Offertory: 120 Thine be the glory, risen, conquering Son

*Agnus Dei: played by Callum

Communion: Anthem – “We will remember them,” by Edward Elgar

*331 Abide with me, fast falls the eventide

Walking outside: “Nimrod” (from “Enigma” Variations) – Edward Elgar (organ)

At the Calvary: reading of names in the Act of Remembrance, then “They shall grow old....We will remember them”; followed by the Last Post, then the two minutes’ silence; at the end of the silence the Reveille.

417 O God, our help in ages past (with brass)

Silence is kept. The Last Post is sounded; The Silence ; The Reveille

At the end: Solemn Melody – Henry Walford Davies (brass); clergy, servers and Choir stay to listen

November 17th. – Safeguarding Sunday; Second Sunday before Advent (with Baptisms) organist: Niall

Processional: 408 Love Divine, all loves excelling (1st.)

Psalms (if req’d.): 16 My body shall rest in hope (parags.1,3,4; v. gps.222) cantor: Ian

Gradual: 376 I heard the voice of Jesus say

Offertory: A&M 666 I cannot tell why he whom angels worship (T. Londonderry, as at NEH 258)

Communion: Anthem – “Never weather beaten sail,” by Thomas Campion

HON 53 Be still, for the presence of the Lord

Recessional: Longing for light (Christ, be our light)

Voluntary: “Sheep may safely graze” (from Cantata No.208) – J S Bach (Laura, flute, with piano)

November 24th. – Christ the King organist: John, with *Nehara Fernando

*Processional: 381 Jerusalem the golden

Psalms: 93 The Lord has girded himself with strength (all parags; v.gps.321) cantor: Roger

*Gospel Acclamation: Alleluia at Taize chant 13 – “Blessed is the king who comes in the name of the Lord! Peace in heaven and glory in the highest heaven!” (cantor: Gill), followed by *short fanfare

Offertory: Hail Redeemer, King divine! (New English Praise 614)

Communion: Anthem – “O for a closer walk with God,” by C V Stanford

A&M 2013 no.598 Before the throne of God above

*Recessional: 443 Rejoice, the Lord is King

Setting: Gloria from Nashdom Mass, by Anthony Greening and Sanctus, Benedictus & *Agnus Dei from setting in C by John Ireland (solo: Rachel)

*Voluntary: Short Prelude in C major (BWV 553) – J S Bach

November 24th. – Christ the King - Choral Evensong at 6.00p.m. organist: Andrew

Introtit: “Laudate Dominum” –(Jacques Berthier, Taize Community)

Responses: Richard Ayleward

Psalms: 72 (anglican chant by Thomas Norris in A major)

Office hymn: 391 King of glory, King of peace

Canticles: C V Stanford in B flat major
Antiphon to the Magnificat: "God has given him dominion, glory and all sovereignty; that all peoples and nations shall serve him." (cantor: Gill)
Anthem: "O thou, the central orb," by Charles Wood (NCAB pg.349)
Hymns: 296 Lord, enthroned in heavenly splendour (1st.)
Voluntary: Grand Choeur by Theodore Salomé

December 1st. – First Sunday of Advent (Year C begins) organist: Niall; Mass cantor: Roger

Introit: Advent prose v.1 (hymn 501; cantor: Rachel)
Processional: 9 Lo! he comes with clouds descending (with amended lyric)
Psalm: hymn 528 (=Psalm 25; response: To you O Lord I lift up my soul) cantor: Tessa
Gradual: "A House of Praise" (Timothy Dudley-Smith) no.1 Awake, as in the skies above (T.134, St. Magnus)
Offertory: Hymns for All Seasons (James Quinn) no.152 O Child of Promise, come! (T.456, Sandys)
Communion: plainsong proper 657 (cantor: Ian)
Anthem – "People, look East" – Besanson carol melody, arr. Malcolm Archer (NOEAB 176)
499 Thy kingdom come, O God
Recessional: 7 Hills of the north, rejoice!
Angelus: sung (descant v.3)
Setting: Dean and Fry (Kyrie, Sanctus, Benedictus, Acclamations, Agnus Dei)
Voluntary: Prelude in A minor – J S Bach

December 8th. – Second Sunday of Advent organist: Nicky; Mass cantor: Tina

Introit: Advent Prose v.2 (hymn 501; cantor: Julie)
Processional: 3 Come, thou long-expected Jesus
Canticle: Benedictus - Blessèd be the Lord who sets his people free (parags.1,2,3; v. gps.222) cantor: Simon)
Gradual: 12 On Jordan's bank the Baptist's cry
Offertory: 465 Thou didst leave thy throne and thy kingly crown
Communion: Anthem – "Sleepers, wake!" (from the oratorio "St. Paul") – Felix Mendelssohn (AfC1, 192)
HON 500 There is a redeemer
Recessional: 466 Thou whose almighty word (descant v.4)
Angelus: sung (descant v.3)
Voluntary: Herr Christ, der ein'ge Gottes-Sohn (BWV 601) – J S Bach

December 15th. – Third Sunday of Advent organist: Neil; Mass cantor: Maya

Introit: Advent Prose v.3 (hymn 501; cantor: Laura)
Processional: 5 Hark! a herald voice is calling
Canticle: Isaiah 12, vv.2-6 Great in your midst is the Holy One of Israel (all paragraphs; v. gps.312) cantor: Philip
Gospel Acclamation – Celtic Alleluia: "Prepare the way of the Lord, make his paths straight, and all flesh shall see the salvation of God." (cantor: Aya-Grace)
Offertory: 495 God is working his purpose out as year succeeds to year
Communion: plainsong proper 659 (Maya)
Anthem – "O Mater Maria Gratiae," by G B Crivelli
A&M 2013 no.747 O God, you search me and you know me
Recessional: 388 Jesus shall reign where'er the sun (1st.)
Angelus: sung (v.3 descant)
Closing music: Sian and Seamus (piano)

December 15th. – Carol Service at 6.00p.m. organist: Neil; with brass; rehearsal 4.00p.m; Choir to sit in the Sanctuary

Choir carols: I wonder as I wander – North American
The truth from above – Herefordshire, traditional carol, arr. Ralph Vaughan Williams (CfC2, 202)
Jesus Christ, the apple tree – Elizabeth Poston
Tomorrow shall be my dancing day – John Gardner
Infant holy, infant lowly – Polish carol, arr. David Willcocks (CfC1, pg.52)

Congregational carols (not in order):

34 Once in royal David's city (v.1 solo, v.2 choir only)
HON 444 Silent night, holy night!
26 omit v.4 Hark! the herald angels sing
32 O little town of Bethlehem
30 omit v.7 O come, all ye faithful

HON 283 Joy to the world! The Lord is come
42 While shepherds watched their flocks by night

Voluntary: Chorale prelude – “In dulci jubilo” (BWV 729); Toccata and Fugue in D minor (BWV 565) – J S Bach

December 22nd. – Fourth Sunday of Advent organist: Nicky; Mass cantor: Sue

Introit: Advent Prose v.4 (hymn 501; cantor: Roger)

Processional: 6 Hark the glad sound! the Saviour comes

Canticle: Magnificat (no Gloria, no response) – Carolus Andreas, plainsong with fauxbourdons (cantor: Sue)

Gospel Acclamation – Alleluia at Taize chant 37: “Prepare the way of the Lord, make his paths straight, and all flesh shall see the salvation of God.” (cantor: Rachel)

Offertory: 11 O come, O come, Emmanuel

Communion: Anthem – “There is no rose,” by Graham Ellis (NOEAB 221)
Taize chant 15 – In our darkness (chant only)

Recessional: 10 Long ago, prophets know (using CfC2, pg.160 for version of accompaniment)

Angelus: sung (descant v.3)

Voluntary: Prelude and Fugue in D Minor - Clara Schumann

Tuesday, December 24th. – Midnight Mass at 11.30p.m. organist: John

Introit: “The angel Gabriel” – Basque traditional carol, arranged by Edgar Pettman (SNOB 318)

Processional: 34 Once in royal David’s city (v.1 Solo; v.2 Choir only)

Gradual: HON 444 Silent night, holy night

Offertory: 30 omit v.7 O come, all ye faithful (descant v.6)

End of Eucharistic Prayer: hymn 30, v.7 (“Yea, Lord, we greet thee”)

Communion: Carols: “O holy night,” by Adolphe Adam (ladies)
“The shepherds’ Farewell” (from “L’Enfance du Christ”), by Hector Berlioz (CfC1, 142)
29 It came upon the midnight clear (CfC2, 89)

Recessional: 32 O little town of Bethlehem (v.5 descant)

Setting: Nashdom Mass, by Anthony Greening, with Gloria from Lourdes Mass, by Jean-Paul Lecot (Gloria cantor: Sue)

Voluntary: Fantasia in G minor (BWV 542) – J S Bach

Wednesday, December 25th. – Christmas Day (volunteers) organist: John

Introit: “Ding! dong! merrily on high” – 16th. century French tune, harmonised by Charles Wood

Processional: 34 Once in royal David’s city

Gradual: HON 444 Silent night, holy night (use music on separate sheet)

Offertory: 26 all four verses Hark! the herald angels sing (CfC1, 39)

Communion: Choir carol: “Away in a manger,” by W J Kirkpatrick (CfC1, 2)
42 While shepherds watched their flocks by night

Recessional: 33 omit vv.2,3 Of the Father’s heart begotten

Setting: Nashdom Mass, by Anthony Greening, with Gloria from Lourdes Mass, by Jean-Paul Lecot (Gloria cantor: Maya)

Voluntary: Pasticcio (from “The Organ Book” – Jean Langlais

December 29th. – First Sunday after Christmas organist: John

Processional: 30 vv.1,2,6,7 O come, all ye faithful

Psalm: 148 Praise O praise the name of the Lord (parags.3,4,5; v. gps.333) John

Gradual: HON 283 Joy to the world! The Lord is come

Offertory: 24 Christians, awake! Salute the happy morn

Communion: Choir carol – Coventry Carol – trad. medieval song (CfC1, pg.83)
28 In the bleak midwinter

Recessional : 26 omit v.4 Hark! the herald angels sing (CfC1, 39)

Setting: Congress Mass, by Alan Rees (Gloria, Sanctus, Benedictus and Agnus Dei)

Voluntary: Vivace from Voluntary in F major (Op.7, No.6) – John Stanley

