

**ST. JOHN'S, EAST DULWICH**  
**Music List for January to March 2025 (Year C)**

January 5<sup>th</sup>. – The Epiphany (no Baptisms)

Introit: plainsong proper 670  
Processional: HON 537 We three kings of Orient are  
Psalm: 72 (from “Psalms for the Common Era”, vv.5,6,7 only; tune Michael, NEH 333) *remain seated*  
Gospel Acclamation: Alleluia from “A Ceremony of Carols”, by Benjamin Britten – “Arise, shine, for your light has come; the glory of the Lord has risen upon you.”  
Offertory: 36 omit v.2 The first Nowell the angel did say  
Communion: plainsong proper 668  
Anthem – “Epiphany Carol,” by Frank Merrick  
51 Hail, thou Source of every blessing  
Recessional: 50 omit v.5 From the eastern mountains (T.338, Evelyns)  
Mass setting: Congress Mass, by Alan Rees until March 2<sup>nd</sup>. (Gloria, Sanctus, Benedictus and Agnus Dei), with variations on January 26<sup>th</sup>, February 9<sup>th</sup>. & March 2<sup>nd</sup>.  
Voluntary: Toccata (from the Suite Gothique) - Léon Boëllmann

January 12<sup>th</sup>. – The Baptism of Christ (First Sunday after Epiphany)

Introit: A Song of Ezekiel – John Webber  
Processional: 52 O worship the Lord in the beauty of holiness  
Psalm 29 The Lord shall give his people the blessing of peace  
Gradual: 282 Faithful, Shepherd, feed me  
Offertory: 33 Of the Father’s heart begotten  
Communion: plainsong proper  
Anthem – “Come, Holy Ghost,” by Thomas Attwood  
58 The sinless one to Jordan came (T.128, 2<sup>nd</sup>, Gonfalon Royal)  
Recessional: 374 How sweet the name of Jesus sounds  
Voluntary: Pasticcio - Jean Langlais

January 19<sup>th</sup>. – Second Sunday of Epiphany

Processional: 47 As with gladness men of old  
Psalm: 36 With you is the well of life (all three parags; response 38; v. gps.22)  
Gospel Acclamation: Alleluia at Taize chant 37 – “Christ was revealed in flesh, proclaimed among the nations and believed in throughout the world.”  
Offertory: 55 Hail to the Lord’s Anointed!  
Communion: Anthem – “Brightest and best of the sons of the morning,” by Malcolm Archer  
48 Bethlehem, of noblest cities  
Recessional: 49 Brightest and best of the sons of the morning (2<sup>nd</sup>; descant v.5)  
Voluntary: Second movement of Sonata for Double Bass and Piano in G minor – Henry Eccles

January 26<sup>th</sup>. – Third Sunday of Epiphany

Processional: 295 Let all mortal flesh keep silence  
Psalm: 19 (from “Psalms for the Common Era”, vv.1-4; tune: Angel Voices, NEH 336) *remain seated*  
Gospel Acclamation: Celtic Alleluia - “The Word became flesh and dwelt among us: and we have seen his glory.”  
Offertory: 56 Songs of thankfulness and praise  
Setting: Sanctus, Benedictus & Agnus Dei from setting in C major by John Ireland  
Communion: Anthem – “Star of the East,” by Alan Bullard (NOEAB pg.198)  
Recessional: 310 We hail thy presence glorious  
Voluntary:

Saturday, February 1<sup>st</sup>. at Southwark Cathedral Sung Eucharist as part of the Diocesan Confirmation 4.00p.m.

Communion anthem: “Come, Holy Ghost,” by Thomas Attwood (NCAB pg.100 & NOEAB pg.40)  
Mass setting: John Ireland in C  
Hymns and Psalm: to come

February 2<sup>nd</sup>. – The Presentation of Christ in the Temple (Candlemas, maybe with Baptisms)

Introit: 506 The Candlemas Ceremony (antiphon and Nunc Dimittis by Carolus Andreas - plainsong with Fauxbourdons)

Processional: 33 omit vv.2,3 Of the Father's heart begotten, plus conclusion of 506  
Psalm (if req'd.): 24 The Lord of hosts, he is the King of glory  
Gospel Acclamation: plainsong Alleluia – "This child is the light to enlighten the nations, and the glory of your people Israel."  
Offertory: A&M 113 When candles are lighted on Candlemas Day  
Communion: Anthem – "When to the temple Mary went," by Johannes Eccard  
187 Virgin-born, we bow before thee  
Recessional: "Come Celebrate" no.16 Angels sang in celebration (T.271, Hyfrydol)  
Voluntary:

#### February 9<sup>th</sup>. – Fourth Sunday before Lent

Processional: 52 O worship the Lord in the beauty of holiness  
Psalm: 138 Great is the glory of the Lord! (parags.1,2; v.gps.22)  
Gradual: 474 Who is this so weak and helpless?  
Offertory: 343 Bright the vision that delighted (descant vv.3,6)  
Agnus Dei: from setting in F major by Harold Darke  
Communion: plainsong proper 671  
Anthem – "Hashivenu" – traditional melody to a Hebrew song  
305 Soul of my Saviour, sanctify my rest  
Recessional: 377 Immortal, invisible, God only wise  
Voluntary: flute or piano piece

#### February 16<sup>th</sup>. – Third Sunday before Lent

Processional: 490 Judge eternal, throned in splendour  
Psalm: 1 Happy are they who walk in the law of the Lord (parags.1,2; v. gps.22; alternative response no.1;  
Gospel Acclamation: Alleluia from "A Ceremony of Carols", by Benjamin Britten – "I am the light of the world, says the Lord. Whoever follows me will never walk in darkness, but will have the light of life."  
Offertory: 498 Son of God, eternal Saviour  
Communion: Anthem – "O come, ye servants of the Lord," by Christopher Tye (NOEAB 155)  
57 The race that long in darkness pined  
Recessional: 395 Let bells peal forth the universal fame  
Voluntary: Intrada from the Miniature Suite for Organ - John Ireland

#### February 23<sup>rd</sup>. – Second Sunday before Lent

Processional: 146 Holy, Holy, Holy! Lord God Almighty!  
Psalm: 65 You visit the earth and water it (parags.3,4; v.gps.22; response no.49)  
Gospel Acclamation: Alleluia at Taize chant 37 – "Holy is the Lord God the Almighty: who was, and is, and is to come."  
Offertory: 492 O God of earth and altar  
Communion: Anthem – "My eyes for beauty pine," by Herbert Howells (NOEAB 152 & NCAB 235)  
Taize chant – In the Lord I'll be ever thankful  
Recessional: 282 Faithful, Shepherd, feed me  
Voluntary:

#### March 2<sup>nd</sup>. – Sunday next before Lent (maybe with Baptisms)

Processional: 234 Christ, whose glory fills the skies (2<sup>nd</sup>; v.3 descant)  
Psalm (if req'd.): 99 Proclaim the greatness of the Lord our God (parags.1,2; v. gps.22)  
Gospel Acclamation: Alleluia from "A Ceremony of Carols", by Benjamin Britten – "The heavens have declared the righteousness of God: and all the peoples have seen his glory."  
After the Gospel: improvisation\*  
Offertory: HON 81a Christ triumphant, ever reigning  
Agnus Dei: from setting in A flat by Basil Harwood\*  
Communion: Anthem – "O nata lux de lumine," by Thomas Tallis  
441 Pray that Jerusalem may have\*  
Recessional: 394 Let all the world in every corner sing\*  
Voluntary: Postludium - Flor Peeters\*

#### March 5<sup>th</sup>. – Ash Wednesday

Introit: "Lord, for thy tender mercy's sake," attributed to Richard Farrant (NCAB 224)  
Processional: 67 Forty days and forty nights (vv.5,6 = tune Buckland)  
Psalm: 51 Have mercy on me O God (paragps.1,3,4; v. gps.333)  
Gospel Acclamation: "Forsake me not O Lord: make haste to help me O Lord of my salvation."  
During the Ashing: "Let thy merciful ears," by Thomas Mudd (NCAB 209)  
Offertory: 383 Jesu, lover of my soul (2<sup>nd</sup>, Aberystwyth)  
Communion: Anthem – "Examine me, O Lord," by William Boyce (sopranos & altos)  
Recessional: 63 All ye who seek a comfort sure  
Mass setting: Latin Ferial plainsong (Kyrie, Sanctus, Benedictus, Agnus Dei)

#### March 9<sup>th</sup>. – First Sunday of Lent

Introit: 507, vv.1,2,3 (A Lent Prose)  
Processional: 67 Forty days and forty nights (vv.5,6 = tune Buckland)\*  
Psalm: 91 You, O Lord, are my refuge, my God, in whom I put my trust (composed setting)  
Gradual: 357 Father, hear the prayer we offer\*  
Offertory: 333 All my hope on God is founded\*  
Communion: proper 676  
Anthem – Psalm 38  
65 Christian, dost thou see them?  
Recessional: 353 Dear Lord and Father of mankind\*  
Mass setting: (Penitential Rite from "Short Mass for Advent and Lent," by Stephen Dean, Sanctus, Benedictus and Eucharistic Acclamation from "St. Andrew's Responsorial Acclamations," by Stephen Dean and Agnus Dei from "Mass of St. Edmund of Abingdon," by Derek Fry, until Maundy Thursday)  
Voluntary: Fanfare – William Matthias\*

#### March 16<sup>th</sup>. – Second Sunday of Lent

Introit: 507, vv.4,5 (A Lent Prose)  
Processional: 445 Rock of ages, cleft for me  
Psalm: 27 The Lord is my light and my salvation (parags.1,2,3; v.gps.222; alternative response no.29)  
Gospel Acclamation: "Hear my voice O Lord when I call: teach me your way O Lord."  
Offertory: 76 Take up thy cross, the Saviour said\*  
Communion: plainsong proper 677  
Anthem - "Turn thy face from my sins," by Thomas Attwood  
HON 541 What a friend we have in Jesus\*  
Recessional: 70 Lord Jesus, think on me (1<sup>st</sup>.)  
Voluntary: Prelude in A minor (BWV 543) – J S Bach\*

#### March 16<sup>th</sup>. - Choral Evensong at 6.00p.m.:

Introit: "O Lord, increase my faith" – Henry Loosemore  
Responses: Thomas Tallis' Festal  
Office hymn: 74 O for a heart to praise my God  
Psalms: 135 (plainsong tone VIII.1)  
Antiphon to Magnificat: "God shall judge the world in righteousness: and the peoples with equity".  
Canticles: George Dyson in F major  
Anthem: "Surely he hath born our sins" (from "Messiah"), by G F Handel  
Hymn: 467 Through all the changing scenes of life  
Voluntary: Fantasia in C minor (BWV 537) – J S Bach

#### March 23<sup>rd</sup>. – Third Sunday of Lent

Introit: plainsong proper 678  
Processional: HON 322 Love is his word, love is his way  
Psalm: 63 My soul thirsts for you, O my God (parags.1,2; v. pgs.22)  
Gradual: 337 As pants the hart for cooling streams  
Offertory: 383 Jesu, lover of my soul (2<sup>nd</sup>.)  
Communion: plainsong proper 678  
Anthem – "He was cut off out of the land of the living" / "But thou didst not leave his soul in hell (from "Messiah"), G F Handel  
376 I heard the voice of Jesus say  
Recessional: 393 Lead us, heavenly Father, lead us  
Voluntary: Praeambulum supra "Jesu, meine Freud" – Johann Ludwig Krebs

March 30<sup>th</sup>. – Fourth Sunday of Lent (Mothering Sunday, maybe with Baptisms)

Introit: “Virgin-born, we bow before thee” – Charles Waters (NOEAB pg.242)

Processional: 186 Tell out, my soul, the greatness of the Lord

Psalm (if req'd.): 34 Come children and listen to me (parags.1,2,3; v.gps.222)

Gospel Acclamation: “Come my children and listen to me: I will teach you the fear of the Lord.”

Offertory: 415 O for a thousand tongues to sing (music at HON 362)

Communion: Anthem – “Ave Maria,” by Simon Lindley  
182 Her Virgin eyes saw God incarnate born

Recessional: 368 Guide me, O thou great Redeemer

Angelus: sung (v.3 descant)

Voluntary: Choral Improvisation on “Nun Danket alle Gott” (Op.65, No.59) – Sigfrid Karg-Elert

GO'N / JW 17.12.2024